



ERIKA FATLAND

ENGLISH WORKING TITLE

THE VILLAGE OF ANGELS

ORIGINAL TITLE

ENGLEBYEN

The whole world looked on in shock as the tragedy unfolded in Beslan in North Caucasus from the 1. – 3. September 2004. 186 children and 147 adults were killed during one of the worst acts of terror in history. But what really happened after the world press had left in search of new destinations and the cameras had been turned off? How was it possible to carry on living in a town that had been a peaceful and sleepy place in a troubled part of mighty Russia? What happened during those three dramatic days? Who were the terrorists? What were their goals? What role did the secret Russian services play in this tragic outcome and why have critics of the Russian governments' procedures been threatened or even killed?

Erika Fatland carries out a double investigation: On one hand a touching portrayal of the shattered lives and broken hearts of the bereaved; on the other precise and analytical detective work that follows the many hidden clues in the wake of the terrorist attack. In addition, the book tells the dramatic history of Caucasus; it gives a unique picture of the storms that rage in this unknown part of Russia. *The Village of Angels* is so far the most thorough and extensive work on the act of terror in Beslan, its causes and outcomes and the most personal and profound journalistic reportage covering the tragedy.

The Village of Angels is not only a touching portrayal of life after the tragedy – as it is experienced in sorrow and sad happiness by the survivors, the bereaved families after the unimaginable massacre of the school in Beslan in 2004 – it is also the author's through work of investigation in an attempt to show what happened during those three dramatic days that shook the world.

Cappelen Damm 2011, August
192 pages

RIGHTS:

Leonhardt & Høier Literary Agency A/S
 Studiestræde 35
 DK-1455 Copenhagen K
 Telephone (+45) 33 132523
 Fax (+45) 33 134992
 anneli@leonhardt-hoier.dk
 leonhardt-hoier.dk

Photo: Cappelen Damm

ERIKA FATLAND
(b. 1983)

Norwegian author and social anthropologist, born 1983. Studied in Lyon, Helsinki, Copenhagen and at the University of Oslo where she completed her MA in Social Anthropology in 2008. The field work for the thesis was conducted in Beslan in North Caucasus where Erika Fatland stayed for a longer period of time in 2007 in order to carry out interviews with the bereaved families, teachers and officials about the result of the terror attack in September 2004. The collated material was since then turned into a reportage.

Fatland's debut as an author came in 2009 with the children's book, *Foreldrekrigen* (The Parent War). The book received good reviews and was chosen by the Norwegian Booksellers Association as part of the curriculum for Norwegian schools.

Fatland has lived and travelled abroad extensively and speaks English, French, Russian, German, Italian and Spanish. She has worked as a freelance journalist for a number of Norwegian journals and publications. She has written reports on the republic of Transdnjestr, the Berlin film festival, from analytic reports on foreign politics to interviews and articles on art. Erika Fatland currently lives in Oslo.



THOMAS HYLLEND ERIKSEN

ENGLISH WORKING TITLE

WASTE - AND ITS TRANSFORMATIONS IN A WORLD OF SIDE EFFECTS

ORIGINAL TITLE

SØPPEL. AVFALL I EN VERDEN AV BIVIRKNINGER

Waste is what is left over, the irrelevant, the unintended side effect, the superfluous, the unwanted. It is nice to think that when we just throw it away, it disappears. But there is more and more of it.

In Norway we throw away twice as much as we did 25 years ago, and China and India import tons of rubbish from rich countries. The further us rich people can remove ourselves from the stench, the more importunate it becomes for the poor. The rubbish is a mirror that tells humankind who we are.

- What gives things their value, and how can rubbish be transformed into treasures?
- Why is the littering of brains a growing environmental problem?
- How can people become rubbish, and how hard is it to keep the waste at an arm's length in a world that is filling up?

Aschehoug 2011
Approx 170 pages

RIGHTS:

Aschehoug Agency
P.O. Box 363 Sentrum
NO-0102 Oslo
Tel: + 47 22 40 04 65
Fax: +47 22 20 63 95
epost@aschehougagency.no
www.aschehougagency.no



THOMAS HYLLEND ERIKSEN
(b. 1962)

Thomas Hylland Eriksen is Professor of social anthropology at the University of Oslo and the author of numerous books on anthropological and cultural issues, including *Small Places*, *Large Issues* and *Tyranny of the Moment*, which have both enjoyed tremendous success in Norway and abroad.

From 1993 to 2001 he was affiliated with the Centre for Technology, Innovation and Culture at the University of Oslo. His research spans ethnic relations, nation building and cultural dynamism in multicultural societies and he has written several books on such subjects. He has carried out field work in Mauritius and Trinidad.

SELECTED TITLES

Storeulvsyndromet, 2008.
Bad Wolf Hva er sosialantropologi, 2003.
Øyeblikkets tyranni, 2001.
Flerkulturell forståelse, 2001 (Ed.).
Egoisme, 1999 (with Dag O. Hessen).
Små steder - store spørsmål, 1998.
Et langt kaldt land, nesten uten mennesker, 1998.
Kampen om fortiden, 1996.
Kulturelle veikryss, 1994.
Us and Them in Modern Societies, (in English) 1992.

FOREIGN SALES
PREVIOUS TITLES

Albania (Rilindja)
China (Commercial Press)
The Czech Republic (Doplněk, Por
Denmark (Akademisk Forlag, Tide
Skifter)
Finland (Johnny Kniga, Gaudemus
Books)
France (Ed. Homnisphères)
Germany (Herder)
Great Britain (Pluto Press)
Greece (Savalas Publishers, Kritik
Publishers)
Hungary (L'Harmattan Kft, Gondol
Helikon Kiadó)
Indonesia (Penerbit Ledalero)
Italy (Elèuthera)
Korea (Mulpure Publishing)
Latvia (Apgads Norden, Academ.
Publishers of the Univ. of Latvia)
Lithuania (Tyto Alba, Vytautas
Magnus Univ. Publishing)
The Netherlands (Agora)
Poland (Panstwowy Instytut
Wydawniczy, Oficyna Wyda Wnicza
Volumen)
Russia (Ves Mir)
Serbia (Biblioteka XX Vek)
Slovenia (Zalozba Aristej)
South Korea (Mulpure Publishing)
Sweden (Natur och Kultur, Nya Do
Turkey (Tavanarasi, Birlesik Yayin
Avesta)
UK (Pluto Press)
Ukraine (Calvaria Publishers)



TERJE TVEDT

ENGLISH WORKING TITLE

WATER. JOURNEYS INTO THE PAST AND FUTURE OF WATER

ORIGINAL TITLE

VANN. REISER I VANNETS FORTID OG FREMTID

"I have considered, probably more than others, the meaning of the fact that Earth really should be named 'The Planet of Water'", says professor and historian Terje Tvedt in the opening of this book. He is one of the world's foremost experts on the impact water has had on different societies through human history.

The book builds party on his previous books, the last being *The Journey in the Future of Water* (2007), which was published alongside an international TV-documentary, called "The Future of Water".

Humans live on and from the planet of water. Not only does water cover most of the Earth's surface, but water has also all through history shaped human life. This book takes the reader on an exciting journey to several countries across four continents, starting off in Europe, London, through Norway, France, Spain, Italy and the USA. It is an original and comprehensive narrative of the history of water and more importantly the challenges we will face in relation to this most precious resource. Tvedt proves that although the modern human being is 'waterblind' modern society is more dependent upon water, and being able to control the water, than any societies have been ever before.

"Because of the fact than all life is dependant upon water, water connects human beings in a very specific way. Since water is always in motion it is both a resource belonging to the whole human race and at the same time, being a condition for all things living, water points to something outside of itself".

Kagge 2011
255 Pages

RIGHTS:

HAGEN AGENCY by Eirin Hagen
Ullevålsveien 55
NO-0171 Oslo
Tel: +47 22 46 52 54
Mob: +47 93 41 10 56
hagency@online.no
www.hagenagency.no



TERJE TVEDT
(b. 1951)

Terje Tvedt is professor in geography and political science and Research Director at the University of Bergen. He has published extensively on water related topics, among them the three volumes *A History of Water* (London/New York: IB Tauris) and *The River Nile in the Age of the British*. He was also author and presenter of the award-winning TV-documentary *A Journey in the History of Water*, shown in about 150 countries, and bought by among others National Geographic, Discovery an Al Arabyya channels.

SELECTED PREVIOUS TITLES

Water and Politics, a History of the Jonglei Project in the Southern Sudan, 1986.
Bilder av "De Andre". Om utviklingslandene i bistandsepoken (Images of "the Other". About Developing Countries in the Era of Development Aid), 1990.
En reise i vannets historie. Fra Regnkysten til Muscat (A Journey into the History of Water. From the Raincoast to Muscat), 1997.
Angels of mercy or development diplomats. NGOs & Foreign Aid, 1998.
The River Nile in the Age of the British. Political Ecology & the Quest for Economic Power, 2006
A History of water, Vol. 1: Water control and river biographies (with Eva Jakobsson), 2006.
A History of Water, Vol. 2: The Political Economy of Water (with Richard Coopey), 2006 .
A History of Water, Vol. 3: The World of Water (with Terje Østigård), 2006 .
A Journey into the Future of Water, 2007.

FOREIGN SALES
PREVIOUS TITLES

English (UK)
Russia



SIRI MEYER

ENGLISH WORKING TITLE

VISUAL POWER IMAGES, GAZE AND SPECTATORS

ORIGINAL TITLE

VISUELL MAKT. BILDER, BLIKK OG BETRÅKTERE

AESTETICS

This book on Visual Power explores the ultimate relationship between the gaze, images and power through a wide range of empirical material from a several historic periods. The author seeks to entice the reader's ability to detect the different ways in which images and visual desire may serve contradicting aims. One moment visual power leads to oppression, the next it works in the service of social change and the emergence of the new.

From the author's presentation of the book:

- In 1827 a giraffe wandered on his long, skinny legs on the long road from the harbour of Marseille to the king's palace in Paris. A crowd of thousands of people gathered together to contemplate this strange animal, which no one had ever laid eyes on before. The giraffe was a gift from the viceroy in Egypt and played a part the political spectacle connected to whom would gain powering in the Ottoman Empire. The complex interplay between power and exoticism is a major theme in this book. One can achieve wonders by exploiting the desire of the gaze.

The book received Universitetsforlaget's Non-Fiction Award 2010.

Universitetsforlaget 2010

192 pages

RIGHTS:

Aschehoug Agency
P.O. Box 363 Sentrum
NO-0102 Oslo
Tel: + 47 22 40 04 65
Fax: +47 22 20 63 95
epost@aschehougagency.no
www.aschehougagency.no



SIRI MEYER

Siri Meyer is Professor in Art History at the University of Bergen. From 1993 to 2005 she was director of the Centre for European Cultural Studies, a research centre at the university. She was member of the Commission on Power and Democracy (1998-2003), a research group appointed by the Norwegian government.

Professor Meyer has published a whole series of books on themes related to art theory, visual culture, innovation and power in the contemporary society. She also writes essays and uses radio and television as means of communication.

In 2010 she was honoured by the University of Bergen with a prize for excellent mediation of research, *Meltzer formidlingspris*.

NON-FICTION



KIM HJARDAR and VEGARD VIKE

ENGLISH WORKING TITLE

VIKINGS AT WAR

ORIGINAL TITLE

VIKINGENE I KRIG

HISTORY

To the Vikings, war was ubiquitous. Their raids united the Spanish kingdoms and halted the progress of Charlemagne and the Franks in Europe. Wherever the Viking ships sailed, they left enormous suffering in their wake. But through these meetings of cultures, European and Nordic societies were also transformed.

Never before have the art of war, and the weapons and raids of the Viking era, been presented together in one book. This book displays the offensive and defensive warfare techniques of the Vikings and their weapon technology, military traditions and tactics. The reader is taken on a journey through the campaigns of plundering and conquering that brought the Vikings all the way to the Muslim kingdoms in the East, Baghdad and Jerusalem in the South, to present-day Russia in the North and the Native Americans in the West.

The book presents the most important military events from the defeat of the Anglo-Saxon kingdoms in England until the establishment of the Russian empire and the plundering in North Africa and Italy.

With the use of detailed reconstructions, illustrations, maps and photographs, the book provides a vivid insight into one of the most exciting epochs of European history.

Spartacus Forlag 2011

Approx. 400 Pages, richly illustrated with drawings, sketches and photographs
Format: 200*250

Text ready for translation December 2010, co-production possible,

RIGHTS:

HAGEN AGENCY by Eirin Hagen
Ullevålsveien 55
NO-0171 Oslo
Tel: +47 22 46 52 54
Mob: +47 93 41 10 56
hagency@online.no
www.hagenagency.no

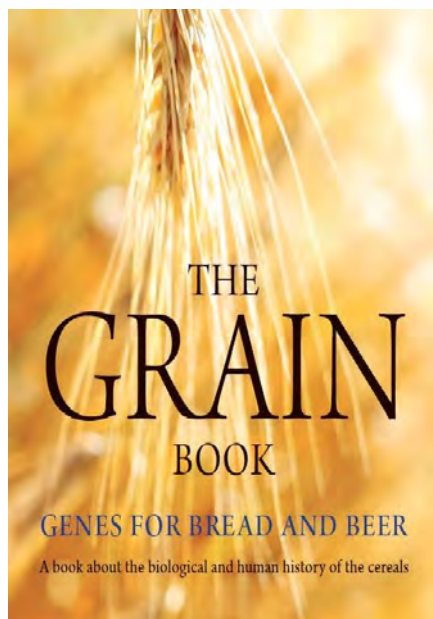
Copyright illustration: Anders Kvåle Rue

KIM HJARDAR (b. 1966)

Kim Hjardar is M.Phil in Nordic Viking and Medieval Culture studies from the University of Oslo, and works as a Lector of History at the St. Hallvard College. He has been involved in Viking and Medieval studies for more than fifteen years, both as a professional and through living history reenactment. He heads Norway's oldest and biggest association for living history reenactments of the Viking time.

VEGARD VIKE (b. 1973)

Vegard Vike is archeological conservator at the Museum of Cultural History in Oslo. He has researched Viking handicraft technologies extensively. He works on a daily basis with X-rays and microscopes and the meticulous surface-cleaning of weapons from exhumed graves, something that has given him a deep and thorough knowledge of the subject. He has gained a practical understanding of the subject of the book by training in martial arts using the different weapons of the Viking era and also through weapons production based on historical weaponsmith techniques.



ÅSMUND BJØRNSTAD

ENGLISH WORKING TITLE

THE GRAIN BOOK GENES FOR BREAD AND BEER

A book about the biological and human history of the cereals

ORIGINAL TITLE

VÅRT DAGLEGE BRØD - Eit essay om kornets naturhistorie

CULTURAL HISTORY

Through a ten thousand year history human beings have developed the diversity of cultivated crops. When agriculture reached the Nordic countries ca 6000 years ago, the warm-climate species emmer, spelt and naked barley were dominating. As climates got cooler, people became dependent on covered barley, then oats and rye. Both of these cereals were probably developed into crop plants in our region. Northern Europe lies in the intersection between the three great cereal cultures in Europe:

- The Western based on wheat bread (plus wine and olive oil)
- The Eastern based on rye bread (plus beer and butter)
- The Northern with its various flat breads and porridge from barley and oats

All these species of cereal originated in the Middle east. A few thousand years later they could mature as far north as the northernmost parts of Norway. What mutations made this possible? What mutations or environments determine the various culinary qualities we know from rice or the demands of bakers or brewers? Farmers and consumers have noticed beneficial variants and preserved them, and they are our heritage. The book describes the contributions from molecular biology and genetics that now unfold this history written in the chromosomes. It is a human history.

The different chapters describe the biology and history of the major cereals. One chapter is devoted to cereal quality and the exceptional increases in grain production in the 20th century. Can this be continued – can we foresee another doubling by the year 2050, if grains shall supply both food, feed and fuel?

The book has been supported by The Nordic Council of Ministers and the Norwegian Council for Culture. **It will also be published in English.**

Vidarforlaget 2010

RIGHTS:

Vidarforlaget AS
P. O. Box 6794 St. Olavs plass
NO-0130 Oslo
Tel: +47 22 19 14 25
Mob: +47 90 93 69 97
Fax: +47 22 19 14 26
gunnar@vidarforlaget.no
www.vidarforlaget.no

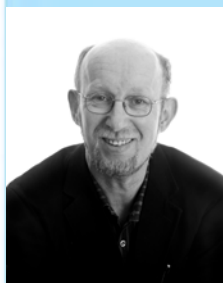


Photo Maurice Northrup, Minneapolis

ÅSMUND BJØRNSTAD
(b. 1951)

Åsmund Bjørnstad is a professor in plant breeding in the Norwegian University of Life Sciences. Main research areas: Genetics of disease resistance in cereals, genetics and breeding of Ethiopian barley.

Bjørnstad has previously published a book for children and young people in the same vein, (*Korn – frå steinalder til genalder*, 2005), but the new book is considerably expanded in scope and depth. He has also published seven books of own and translated poetry.

NON-FICTION



PER KRISTIAN BJØRKENG

ENGLISH WORKING TITLE

KIDS ON-LINE

ORIGINAL TITLE

NETTKIDSA. BARNAS DIGITALE HVERDAG

Today, a new generation is growing up with digital media at hand and is able to relate to them in ways which are radically different from older people. The young explore an entire universe of activities and friendships, which seems mysterious to many parents. An engaged adult can be an invaluable resource for children and young people who have jumped uncritically into an on-line reality.

Kids On-line provides all the important information about children and digital media, including the most recent research and advice from relevant organisations. You also find equipment descriptions, real-life case stories and practical advice aimed at helping parents to better insight into the digital world their children inhabit.

Cappelen Damm 2011
200 pages

RIGHTS:

Cappelen Damm Agency
NO-0055 Oslo
Tel: +47 21 61 65 00
rights@cappelen.no
www.cappelendam.no



Photo: Aftenposten / Scanpix

PER KRISTIAN BJØRKENG
(b. 1969)

Per Kristian Bjørkeng is a journalist who works for the arts pages of Aftenposten. His past experience includes working as a reporter, columnist and reviewer within areas such as news, science, general features, arts and new media.

NON-FICTION



HÅVARD TJORA

ENGLISH WORKING TITLE

MATHS MAGIC

ORIGINAL TITLE

MATTEMAGI

NON FICTION

Exciting and practical ways to understanding mathematics!

Over 100 fun, magical, practical and useful mathematical exercises for experienced and inexperienced mathematicians. Although it may seem impossible to make the subject amusing, the author's enthusiasm will convince even the most stubborn math's hater!

The lack of interest in a school subject is often a sign that teachers are having trouble motivating the students. "Why do I have to learn this? When will I ever need algebra?" are common questions. Unfortunately for tired minds, we need mathematics more than we may like to admit, in both our daily and working lives. To increase an understanding of math's, Tjora insists that it is fun, while presenting mathematical dilemmas and cunning mathematical truths in perfect union.

Tricks for quick mental arithmetic, codes and code language, multiplying by hand, thumb measurements, the Fibonacci number series, the characteristics of the triangle, insight into area and volume, how to make a Norse Mill, the Pythagorean Theorem and algebra are among some of the things you will encounter in this book.

Whether you are a student, a teacher, a parent or just interested in mathematics, this book is suitable for everyone, including those who could do with an alternative route to the understanding of mathematics. Recommended for everyone between the ages of 10 and 99.

Kagge 2011
128 Pages

So far sold to: Lithuania

RIGHTS:

HAGEN AGENCY by Eirin Hagen
Ullevålsveien 55
NO-0171 Oslo
Tel: +47 22 46 52 54
Mob: +47 93 41 10 56
hagency@online.no
www.hagenagency.no



Photo: Marielle Pram (Copyright: Kagge forlag)

HÅVARD TJORA
(b. 1977)

Håvard Tjora has worked as a teacher for nine years. He is also a lecturer and columnist in the daily Dagbladet.