



ÅSHILD KANSTAD JOHNSEN

ENGLISH WORKING TITLE

BLOCK MAKES A COMMOTION

ORIGINAL TITLE

KUBBE LAGER SPETAKKEL

PICTURE BOOK

Block is back! And now he wants to play in a marching band! He opts for the trumpet and starts to rehearse for the big band concert. But Block has a problem – no matter how much he practices and reads and drills, he still doesn't get the notes at all. To Block they all look like birds on a wire. So he pretends to play when the conductor looks his way, but in reality he doesn't make a sound. That wouldn't have mattered at all, hadn't the conductor decided to let Block play a solo at the concert ... how on earth will he do that?

Gyldendal Barn & Ungdom 2011
40 Pages

So far sold to: France

RIGHTS:

Gyldendal Agency
P.O. Box 6860 St. Olavs plass
NO-0130 Oslo
Tel: +47 22 03 43 87 / 41 00
Fax: +47 22 03 41 05
anne.cathrine.eng@gyldendal.no
www.gyldendal.no



Photo: Gyldendal Norsk Forlag AS

ÅSHILD KANSTAD JOHNSEN
(b. 1978)

Åshild Kanstad Johnsen holds a degree in visual communication. She works as a freelance illustrator. Her first published book, *Block Makes a Museum* (2010), was sold to France, Sweden, Japan and Korea.

FOREIGN SALES
PREVIOUS TITLE

France
Japan
Korea
Sweden



NORLA

NORWEGIAN LITERATURE ABROAD
firmapost@norla.no
www.norla.no



JILL MOURSUND

ENGLISH WORKING TITLE

MY FRIEND THE FOX AND I

ORIGINAL TITLE

MIN VENN REVEN OG JEG

PICTURE BOOK

Illustrated by the author.

Mummy and the little girl are in a hurry. Mummy hops hastily onto the bus, but the girl is left behind. What should she do? Then the fox from her jumper leaps out, and together they make their way through town, trying to find the nursery school.

An amusing book with collage illustrations in beautiful colour combinations.

A wonderful meeting of fantasy and realism.

Cappelen Damm 2011
48 Pages

RIGHTS:

Cappelen Damm Agency

NO-0055 Oslo

Tel: +47 21 61 65 00

rights@cappelen.no

www.cappelendamm.no



JILL MOURSUND

(b. 1971)

Jill Moursund is an illustrator with a graduate degree in visual communication from Oslo National Academy of the Arts. She has illustrated a lot of books.



NORLA

NORWEGIAN LITERATURE ABROAD
firmapost@norla.no
www.norla.no



BJØRN ARILD ERSRAND

ENGLISH WORKING TITLE

EMILIE SELLS A BOY

ORIGINAL TITLE

EMILIE SELGER EN GUTT

PICTURE BOOK

Illustrated by Lillian Brøgger.

Emilie want to make a shop. Her little brother Max wants to join in too. Daddy helps them to set things up, but the children have to keep the shop running themselves. Sales go badly; there are no customers! At first Emilie is disappointed, but then an old lady pops by - perhaps she'll buy something?

Emilie Sells A Boy is the first in a new picture book series for children aged 3-6 years, writted by Bjørn Arild Erslund and illustrated by Lillian Brøgger. So far there are three books planned in the series, with the second due to be released in the spring of 2012.

Cappelen Damm 2011
34 Pages

So far sold to: Denmark

RIGHTS:

Cappelen Damm Agency
NO-0055 Oslo
Tel: +47 21 61 65 00
rights@cappelen.no
www.cappelendamm.no



BJØRN ARILD ERSRAND
(b. 1965)

BA Erslund has written secceral books, including *Sangeren* and *Det første barnet på månen*.

Lillian Brøgger (1950) is a highly regarded Danish illustrator, who has specialised in picture books. Between 1967 and 1972, she trained at the Art & Crafts Colleague in Copenhagen. Brøgger has been awarded several prizes for her work.



NORLA

NORWEGIAN LITERATURE ABROAD
firmapost@norla.no
www.norla.no



GYRID AXE ØVSTENG / ILL. BY PER RAGNAR MØKLEBY

ENGLISH WORKING TITLE

DREAMS

ORIGINAL TITLE
DRAUMAR

PICTURE BOOK

Little sister cannot sleep because she is afraid of scary dreams. That is why it is comforting to have big brother in the upper bunk, who can tell her about all the fun and exciting things they can do in their dreams. Like travelling to the moon, or diving to the bottom of the ocean, or baking thousands of scrumptious cakes! Or even visiting a wizard.
By the time big brother is done talking about everything that can happen in dreams, little sister has fallen asleep...

A discovery book that is good to have by the bedside.

Samlaget 2011
40 Pages

RIGHTS:

HAGEN AGENCY by Eirin Hagen
Ullevålsveien 55
NO-0171 Oslo
Tel: +47 22 46 52 54
Mob: +47 93 41 10 56
hagency@online.no
www.hagenagency.no

Gyrid Axe Øvsteng (b. 1974) is an author and a dramatist.

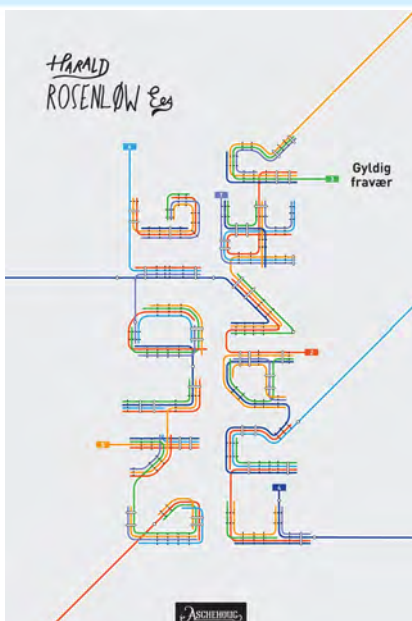
Per Ragnar Møkleby (b. 1974) is an illustrator and designer.

In 2007 they made the picture book *Finn*.



NORLA

NORWEGIAN LITERATURE ABROAD
firmapost@norla.no
www.norla.no



HARALD ROSENL W EEG

ENGLISH WORKING TITLE

LEAVE OF ABSENCE

ORIGINAL TITLE

GYLDIG FRAV R

NOVEL

Due to an explosion, four teenagers are caught in the tunnel between two subway stations. Suddenly the two girls and two boys have to relate to one another in a whole new way, and to the wounded and dead in the trains. At the same time, they have to try to escape the caved in tunnel. Are they walking towards life or death? They are in a sort of purgatory where all normal laws are invalid, and they are under pressure. They all have their own histories and conflicts, and the drama they are now part of, along with the relationships that emerge, bringing new light to their lives.

Aschehoug 2011
200 pages

RIGHTS:

Aschehoug Agency
P.O. Box 363 Sentrum
NO-0102 Oslo
Tel: + 47 22 40 04 65
Fax: +47 22 20 63 95
epost@aschehougagency.no
www.aschehougagency.no



HARALD ROSENL W EEG
(b. 1970)

Since making his debut as a writer in 1995 with his novel *Glassk r* (which won him two important prizes for first novels), Harald Rosenl w Eeg has made a name for himself as an upbeat and unconventional author of outstanding literary daring. His writing is highly distinctive and has acquired a cadence that is all his own. In his quest for innovative metaphors and word combinations he challenges his readers, breaks established bounds and blazes new trails in the writing of books for young adults. He has subsequently written eight more books for young adults, two of them have won the Brage Prize, *Vrengt* and *Yahtzee* and one novel for adult readers *Karmakongen*.

Harald Rosenl w Eeg is also a musician and has a Master's degree in the history of religion.

PREVIOUS TITLES

Run Rabbit Run, 2008
Alt annet enn pensum, young adults 2006.
Alle duene, young adults 2003.
Stjemetrekker, young adults 2002.
Karmakongen, young adults 2000.
Filter, young adults 1998.
Vrengt, young adults 1997.
Svidd, young adults 1996.
Glassk r, young adults 1995.

**FOREIGN SALES
PREVIOUS TITLES**

Denmark
France
Germany
The Netherlands
Sweden



NORLA

NORWEGIAN LITERATURE ABROAD
firmapost@norla.no
www.norla.no



JAN HENRIK NIELSEN

ENGLISH WORKING TITLE

THE FALL

ORIGINAL TITLE

HØSTEN

YOUNG ADULT NOVEL

The novel's main characters, sisters Nanna and Fride, have lived in a hidden bunker with their father for many years following a great catastrophe. Everyone is dead and nature has withered away.

When the girls one day dare to go out into the world without their father knowing, he catches the same mysterious illness that caused the catastrophe to begin with. With haste the girls have to leave to find medicine if their father is to have any hope of survival. They must travel to the city they lived in prior to the catastrophe - the very same city that their mother chose to stay in to work as a doctor in one last attempt to help the sick, desperate and dying people.

In spite of the gloomy scenario, *The Fall* is first and foremost a tale of life and love.

Cappelen Damm 2011
265 Pages

RIGHTS:

Cappelen Damm Agency
NO-0055 Oslo
Tel: +47 21 61 65 00
rights@cappelen.no
www.cappelendamm.no



Photo: Observatoriet

JAN HENRIK NIELSEN
(b. 1974)

Debut novelist Jan Henrik Nielsen has previously published a short story in the anthology *Signaler*, 2010.



NORLA

NORWEGIAN LITERATURE ABROAD
firmapost@norla.no
www.norla.no



SPILLET OM SYDPOLEN

Et kappløp dit kartet slutter

Et bokspill av Jon Ewo
Illustrert av Bjørn Ousland



JON EWO

ENGLISH WORKING TITLE

THE GAME OF THE SOUTH POLE

ORIGINAL TITLE

SPILLET OM SYDPOLEN

DOCUMENTARY

Illustrated by Bjørn Ousland.

A well-renowned novelist, Jon Ewo has also given his personal touch to non-fiction for young people, practically creating a genre of his own in Norway. Together with illustrator Bjørn Ousland, he has produced a number of award-winning titles, of which *The Game of The South Pole* is the latest. Innumerable volumes are written about the two polar heroes, Robert Falcon Scott and Roald Amundsen. This book is a double biography, exploring why the one succeeded, the other one failed in their incredibly strenuous quest for the South Pole in 1911. It is a wellknown fact that the differences in equipment were fatal. But might personal and cultural differences between the two men have been even more important? Ewo presents the two competitors as players in a game, searching out the stronger and weaker qualities of the two.

In doing so, he applies his original method of writing: While critically studying all pertinent information, he himself enters into the story, and becomes a role player in the narrative, thus adding life and vast amounts of humour into the factual presentation.

Omnipax 2011
114 Pages

RIGHTS:

Omnipax (Imprintforlaget)
P. O. Box 2336 Solli
NO-0201 Oslo
Tel: +47 23 13 69 34
Mob: +47 90 85 54 35
horn@pax.no
www.omnipax.no



Photo: June Witze

JON EWO
(b. 1957)

Made his debut in 1986. Since 1993, he has mainly dedicated himself to writing for children and YA, in all genres and formats. His novels for young adults are translated into 7 languages, and have earned him awards both in Norway and abroad. He is a candidate to both the H.C. Andersen Award and the Alma Award.

FOREIGN SALES PREVIOUS TITLES

Denmark
Belgium
Faroe Islands
Germany
Italy
Russia
Sweden



NORLA

NORWEGIAN LITERATURE ABROAD
firmapost@norla.no
www.norla.no



SIGRI SANDBERG MELØY

ENGLISH WORKING TITLE

THE CLIMATE BOOK. ON CRUISE TO WHERE THE WORLD IS MELTING

ORIGINAL TITLE

KLIMABOKA. PÅ CRUISE DIT VERDA SMELTAR

NON-FICTION

This is a voyage. Through all the talk about climate.

Don't we know it now? That the North Pole is melting. That the weather is getting wilder and wetter. That the sea level is rising. And that all this is a threat to us. At the same time scientists are discovering faults in UN's climate reports. And an extra cold winter leaves us standing like confused question marks. What's really happening here? And who should we trust?

Sigri Sandberg Meløy has written a subjective book about facts. She literally takes us on a climate cruise, to the North, where the climate questions are pushed to extremes. She navigates through the topical issues, brushing against ice bears, climate models, satellites, Chinese, the greenhouse effect, the most recent research and the hated journalists. She writes with a nerve, but unassuming and honest. The goal is to become a bit wiser – without falling into a climate depression.

The book ends with a section of answers from politicians, including Norwegian Prime Minister Jens Stoltenberg, from scientists and young people from Longyearbyen: What should be done?

Samlaget 2011
174 Pages

RIGHTS:

HAGEN AGENCY by Eirin Hagen
Ullevålsveien 55
NO-0171 Oslo
Tel: +47 22 46 52 54
Mob: +47 93 41 10 56
hagency@online.no
www.hagenagency.no



Photo: Birger Amundsen

SIGRI SANDBERG MELØY (b. 1975)

Sigri Sandberg Meløy is a writer and a journalist. She made her debut as a children's book writer with the explosive and imaginative picture book *Balloon Mommy*. In 2006 she published an interview book, *Loves*, where she let 20 ordinary and unique people tell about their dreams, expectations and experiences. She lives in Longyearbyen on Svalbard.



NORLA

NORWEGIAN LITERATURE ABROAD
firmapost@norla.no
www.norla.no



NINA E. GRØNTVEDT

ENGLISH WORKING TITLE

HEY, IT'S ME!

ORIGINAL TITLE

HEI! DET ER MEG

YOUNG ADULT NOVEL

Illustrated by the author, in black and white.

This is Oda's own, absolutely true story of exactly what happened that snowy winter when she was 11 (going on twelve). Oda lives with her parents and her little, extremely annoying, sister. Helle, the one year younger girl living next door, is Oda's very best friend in the whole world. And the (seemingly) worst, most irritating person Oda has to put up with is Helle's older brother. Oda is imaginative – perhaps more so than what is good for her. One moment she fancies a young and handsome writer who has visited her school, and sends him fan e-mails with a variety of personal questions, whilst dreaming of what it would be like to be his girlfriend. The next moment the girls are kids playing in the snow, making up stories about – and spying on – some newly arrived (very scary, evil looking) neighbours.

Hey, It's Me! is humorous, hilariously funny – and quite touching. Life on the verge of being an adolescent is not always easy. Problems that are mere trifles to adults can seem overwhelming to a child.

Nina E. Grøntvedt masters the art of being on the level of her main characters with absolute authenticity, never abandoning the loyalty to her young heroine.

Omnipax 2010
284 Pages

So far sold to: Belgium (Dutch), Germany, Russia, Sweden, Ukraine

RIGHTS:

Omnipax (Imprintforlaget)
P. O. Box 2336 Solli
NO-0201 Oslo
Tel: +47 23 13 69 34
Mob: +47 90 85 54 35
horn@pax.no
www.omnipax.no



Photo: Omnipax

NINA E. GRØNTVEDT
(b. 1979)

Nina Elisabeth Grøntvedt made her debut as a writer in 2006, with the picture book *The Little Hero* (*Den lille helten*). She has studied graphic design and has a bachelor degree in illustration from Southampton Solent University, England. She has also completed a two-year-course in children's writing at the Norwegian Institute of Children's Literature. She is at present a full time writer.



NORLA

NORWEGIAN LITERATURE ABROAD
firmapost@norla.no
www.norla.no