

MARIT O. BROMARK and SIVUN PEN

ENGLISH WORKING TITLE

SURVIVE

ORIGINAL TITLE

OVERLEVE. EN BERETNING FRA KAMBODSJAS MØRKE ÅR

DOCUMENTARY / BIOGRAPHY

In 1975 the Khmer Rouge took over the rule of Cambodia. During their regime, one million people were killed. Sivun Pen tells the story of how he survived years in camps, forced to slave labour – and how he was reunited with his family.

Sivun Pen was an ordinary, 23-year-old man, who worked for the Ministry of Finance. He was happily married and had a little boy of six weeks. When the Khmer Rouge took over his office, he was ordered to go to the south. Forget about your family, forget about home and possessions. Go. Protesters were shot. The Khmer Rouge dictatorship created an absurd world, in which human life was worthless. When the regime fell in 1979, Sivun was reunited with his wife, but their son had been taken from her. The fate of the boy remained uncertain, until 1991, when they were about to leave a refugee camp and go to Norway: Their son was alive in Canada. This is the story of the Khmer Rouge regime observed by ordinary citizens who had personal experience of the revolution.

Cappelen Damm 2010
267 Pages

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MARIT O. BROMARK (b. 1974)

Marit O. Bromark is a journalist, literary critic and translator.

SIVUN PEN (b. 1952)

Sivun Pen is a trained economist. He lives in Norway with his family and works as a teacher.



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LAILA BOKHARI

ENGLISH WORKING TITLE

HOLY WRATH

ORIGINAL TITLE

HELLIG VREDE

DOCUMENTARY / TRAVEL

An Insightful and Powerful Account of Extremism in Pakistan.

In recent years Pakistan has become a symbol of violence, extremism and terror. An expert on terrorism, Norwegian Pakistani Laila Bokhari has visited her father's homeland many times in the past few years. In her book Bokhari takes the reader on a tour of cities and the countryside, and visits with the poor as well as the affluent. We meet politicians, generals and enraged Islamists.

As one of few Western experts Bokhari has spoken to a number of people in the lawless tribal areas bordering on Afghanistan, and combines this with descriptions of daily life in Pakistan. Bokhari forces us to look at our biases against political Islam and terror. She also sees signs of hope in the country that her father once left behind. She tracks the foot-steps of mujahids in Kashmir and the volatile border areas to Afghanistan, but also ventures into discussions with religious and militant leaders, young and old militants to understand the drive behind a force that constantly shakes us all. It is also the story of those left behind after a suicide attack, the mothers, sisters, widows of martyrs. This is a well-informed and riveting book that provides fascinating insight into religious extremism.

English sample translation and synopsis available

Gyldendal, October 2010

302 Pages

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Photo: Linda Bourmane Engelberth

LAILA BOKHARI
 (B. 1974)

Laila Bokhari is a researcher at the Norwegian Institute of International Affairs (NUPI). She has a Master's Degree from the University of Amsterdam and has worked at the Defense Department's Research Institute (FFI) and with the United Nations' Al-Qaida Taliban Monitoring Team.



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REGINE STOKKE

ENGLISH WORKING TITLE

FACE YOUR FEAR

A YOUNG GIRL'S LAST WORDS

ORIGINAL TITLE

REGINES BOK

DOCUMENTARY / BLOG

August, 2008: Regine Stokke, 17 years-old, is diagnosed with acute leukaemia.

A couple of months later she creates the blog "Face your fear," which soon becomes the most visited blog in Norway. Here she writes: "Death is scary. It's what I fear most of all, just now. I don't want to leave my friends and my family. I don't want to leave them behind, sad. I want to live more, experience more."

Fortunately, Regine did get to experience more, live more. Through rock concerts, her own photo exhibition, "the best birthday party ever" and cherished moments with family and friends, she managed to pack in a great deal in her short life. In December 2009, Regine died. Family and friends lost a warm, wise, and funny girl – a girl who made a deep impact on strangers. Regine's last wish was to have her blog published as a book. Many of her readers have shared that wish. The result has become a warm, caring and reflected book about life and death, friendship and love, and about the way in which a young girl faces her own fear. For many she became a role model.

This book is based on Regine's blog. It is an unusually strong story, clearly bearing the mark of Regine's own narrative. The text is complemented with intense photos, most of them taken by Regine. The texts and photos show how talented she was. More than 30.000 people, from 13-years and upwards, have responded to Regine's blog. Two hundred thousand people visited her blog. Regine received many deeply insightful comments from a broad range of the population. Selections of these are presented after some of her entries. In addition, her mother and sister, her best friend and several others have written personal good-bye messages. The book also includes some of Regine's unpublished texts.

English sample translation available

Gyldendal 2010
284 Pages, illustrated

So far sold to: China, Germany

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REGINE STOKKE

(1991 - 2009)

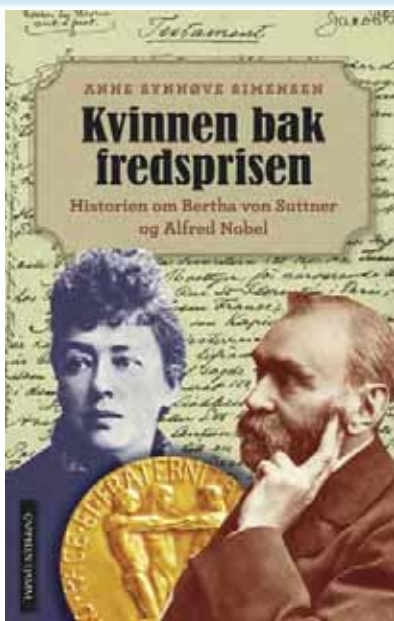


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ANNE SYNNOVE SIMENSEN

ENGLISH WORKING TITLE

**THE WOMAN BEHIND THE NOBEL PEACE PRIZE -
The Story of Bertha von Suttner and Alfred Nobel**

ORIGINAL TITLE

BERTHA OG ALFRED. HISTORIEN BAK FREDSPRISEN

BIOGRAPHY

Bertha von Suttner was a leading figure in the peace movement of the 1800s, while Alfred Nobel earned a fortune through his invention of dynamite. As a result of their meeting and long friendship, Nobel included the provisions for the peace prize in his will.

Anne Synnøve Simensen has written an exciting, gripping and informative book that sheds new light on the Peace Prize. A book in which the woman behind the award finally gets the recognition she deserves.

**Cappelen Damm February 2011
Approx. 300 Pages**

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Photo: Ann Elin Wang

**ANNE SYNNOVE SIMENSEN
(b. 1968)**

Anne Synnøve Simensen holds a Cand. Philol. degree from NTNU in Trondheim and the University of Wisconsin, USA. She has worked as a freelance journalist and as an actress. Her writing has focused mainly on women's issues in countries such as Zambia, Vietnam, China and the USA.



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KIM HJARDAR and VEGARD VIKE

ENGLISH WORKING TITLE

VIKINGS AT WAR

ORIGINAL TITLE

VIKINGENE I KRIG

HISTORY

To the Vikings, war was ubiquitous. Their raids united the Spanish kingdoms and halted the progress of Charlemagne and the Franks in Europe. Wherever the Viking ships sailed, they left enormous suffering in their wake. But through these meetings of cultures, European and Nordic societies were also transformed.

Never before have the art of war, and the weapons and raids of the Viking era, been presented together in one book. This book displays the offensive and defensive warfare techniques of the Vikings and their weapon technology, military traditions and tactics. The reader is taken on a journey through the campaigns of plundering and conquering that brought the Vikings all the way to the Muslim kingdoms in the East, Baghdad and Jerusalem in the South, to present-day Russia in the North and the Native Americans in the West.

The book presents the most important military events from the defeat of the Anglo-Saxon kingdoms in England until the establishment of the Russian empire and the plundering in North Africa and Italy.

With the use of detailed reconstructions, illustrations, maps and photographs, the book provides a vivid insight into one of the most exciting epochs of European history.

To be published medio/ultimo April 2011

Spartacus Forlag

Approx. 400 Pages, richly illustrated with drawings, sketches and photographs

Format: 200*250

Text ready for translation December 2010, co-production possible, high res illustration cd including rights available for 500 Euro.

KIM HJARDAR**(b. 1966)**

Kim Hjarðar is M.Phil in Nordic Viking and Medieval Culture studies from the University of Oslo, and works as a Lector of History at the St. Hallvard College. He has been involved in Viking and Medieval studies for more than fifteen years, both as a professional and through living history reenactment. He heads Norway's oldest and biggest association for living history reenactments of the Viking time.

VEGARD VIKE**(b. 1973)**

Vegard Vike is archeological conservator at the Museum of Cultural History in Oslo. He has researched Viking handicraft technologies extensively. He works on a daily basis with X-rays and microscopes and the meticulous surface-cleaning of weapons from exhumed graves, something that has given him a deep and thorough knowledge of the subject. He has gained a practical understanding of the subject of the book by training in martial arts using the different weapons of the Viking era and also through weapons production based on historical weaponsmith techniques.

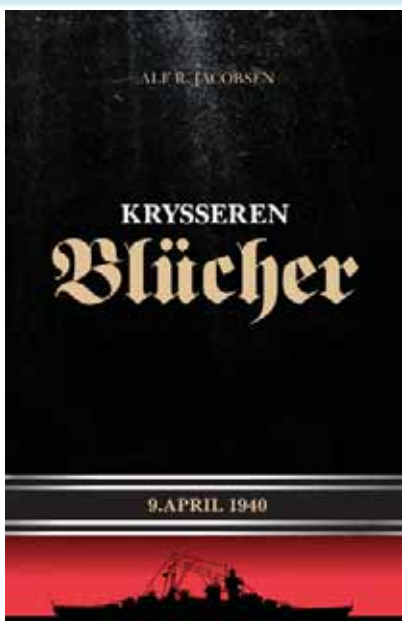


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ALF R. JACOBSEN

ENGLISH WORKING TITLE

CRUISER BLÜCHER - 9th APRIL 1940

ORIGINAL TITLE

KRYSSEREN BLÜCHER. 9. APRIL 1940

HISTORY

At daybreak 9th April 1940 the German Battle group 5 sailed inward the Oslo fjord with the brand new cruiser Blücher in the lead. The goal was to take immediate control over the capital, King and Government. Hitler was gambling. The occupation of Norway was supposed to ensure ice-free harbours for transport of Swedish iron ore from Narvik, and submarine and air bases for the battle of the Atlantic.

Everything seemed to go according to plan. The defences of the outer Oslo fjord were passed without any loss. The last obstacle was the decommissioned Norwegian coastal fortress of Oscarsborg, with its old cannons, and a resolute Colonel Birger Eriksen. The admiral staff kept silent, no superiors gave any guidelines or orders. Everything depended upon Birger Eriksen when the stunning silhouette of the German ships was seen in the misty sea.

This is the story of one man's determination and courage, and about the drama that cost hundreds of German lives when the cruiser Blücher sank in the Drøbak Sound. It is the story of Nazi-German arrogance and willingness to take risks. It is also the tragic story of Norway's unwillingness to defend itself and the effect of the nation's purposeful disarmament. The author gives us a unique insight into Norway's fateful hour – 9th April 1940.

Vega Forlag 2010
240 Pages

So far sold to: Sweden

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Photo: Vega Forlag

ALF R. JACOBSEN
(b. 1951)

A former investigative journalist in the fields of finance and political surveillance, Alf R. Jacobsen has served as head of the Norwegian Broadcasting Corporation's *Brennpunkt* team, which is similarly devoted to in-depth investigation of topical issues. In 1998 he was awarded the Riverton Prize, the Norwegian equivalent of the Silver Dagger, for his crime novel *Kharg*. He has written both fiction books and documentaries.

PREVIOUS TITLES ON WORLD WAR II:

Nikkel, jern og blod (Nickel, Iron and Blood), Aschehoug, 2006
Rød August (Red August), Aschehoug, 2005
Til siste slutt (Until the Bitter End), Aschehoug, 2004
Banesår (Mortal Wound), Aschehoug, 2003
Schamhorst, Aschehoug, 2001

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ØYSTEIN SØRENSEN

ENGLISH WORKING TITLE

THE DREAM OF A PERFECT SOCIETY -
Four Totalitarian Ideologies, One Totalitarian Mentality?

ORIGINAL TITLE

DRØMMEN OM DET FULLKOMNE SAMFUNN. Fire totalitære ideologier - én totalitær mentalitet?

HISTORY / SOCIAL SCIENCE

Hitler, Mussolini, Stalin, Khomeini and bin Laden are totalitarian thinkers. They bring to mind George Orwell's 1984, a society where the state is almighty, where everyone is supervised. But totalitarian ideas are more than that: It is also about notions of breaking with the existing and dreams of creating a better world. Trotskij viewed communism as a society where the average person was like Aristotle, Goethe and Marx. The Islamist Sayyid Qutb – Osama bin Laden's ideologist – wanted a society that gives all human beings a good life.

This book reviews the similarities and differences between communism, fascism, Nazism, and Islamism – what goals they set, and which brutal measures they will use to reach them.

Aschehoug 2010
295 Pages

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ØYSTEIN SØRENSEN
(b. 1954)

Øystein Sørensen is Professor of History at the University of Oslo. He has published a number of books.

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PREVIOUS TITLES

Russian

SELECTED PREVIOUS TITLES

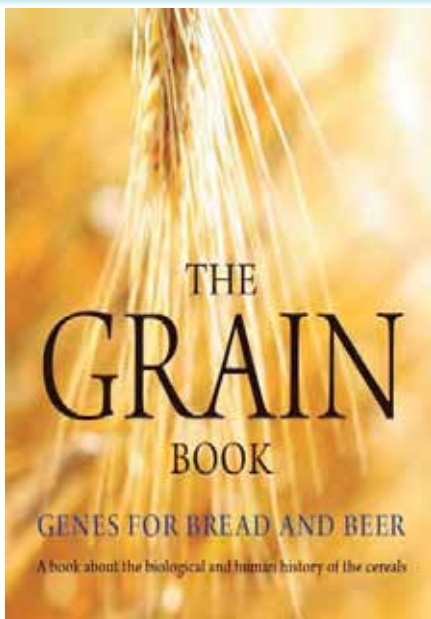
Den store sammensvergelsen, 2007

Historien om det som ikke skjedde. Kontrafaktisk historie, 2005



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ÅSMUND BJØRNSTAD

ENGLISH WORKING TITLE

THE GRAIN BOOK

GENES FOR BREAD AND BEER

A book about the biological and human history of the cereals

ORIGINAL TITLE

VÅRT DAGLEGE BRØD - Eit essav om kornets naturhistorie

CULTURAL HISTORY

Through a ten thousand year history human beings have developed the diversity of cultivated crops. When agriculture reached the Nordic countries ca 6000 years ago, the warm-climate species emmer, spelt and naked barley were dominating. As climates got cooler, people became dependent on covered barley, then oats and rye. Both of these cereals were probably developed into crop plants in our region. Northern Europe lies in the intersection between the three great cereal cultures in Europe:

- The Western based on wheat bread (plus wine and olive oil)
- The Eastern based on rye bread (plus beer and butter)
- The Northern with its various flat breads and porridge from barley and oats

All these species of cereal originated in the Middle east. A few thousand years later they could mature as far north as the northernmost parts of Norway. What mutations made this possible? What mutations or environments determine the various culinary qualities we know from rice or the demands of bakers or brewers? Farmers and consumers have noticed beneficial variants and preserved them, and they are our heritage. The book describes the contributions from molecular biology and genetics that now unfold this history written in the chromosomes. It is a human history.

The different chapters describe the biology and history of the major cereals. One chapter is devoted to cereal quality and the exceptional increases in grain production in the 20th century. Can this be continued – can we foresee another doubling by the year 2050, if grains shall supply both food, feed and fuel?

The book is written in an easily accessible style and amply illustrated and has been supported by The Nordic Council of Ministers and the Norwegian Council for Culture.

Vidarforlaget 2010, ultimo November 2010

Approx. 280 Pages, richly illustrated

The book will also be published in English

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Photo Maurice Northrup, Minneapolis

ÅSMUND BJØRNSTAD

(b. 1951)

Åsmund Bjørnstad is a professor in plant breeding in the Norwegian University of Life Sciences. Main research areas: Genetics of disease resistance in cereals, genetics and breeding of Ethiopian barley.

Bjørnstad has previously published a book for children and young people in the same vein, (*Korn – frå steinalder til genalder*, 2005), but the new book is considerably expanded in scope and depth. He has also published seven books of own and translated poetry.



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CATHRINE HOLST

ENGLISH WORKING TITLE

WHAT IS FEMINISM

ORIGINAL TITLE

HVA ER FEMINISME

SOCIAL SCIENCE / HUMANITIES

What is feminism? The media today and current research present us with a complex picture. In this book Cathrine Holst provides an engaging and lucid introduction to the most important trends in feminism and poses the following questions: What is the role of feminism today? How can we create a society which is fair to both genders, and which respects the freedom of the individual?

English sample translation available

Universitetsforlaget 2009
160 Pages

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Photo: Håkon Ombudstvedt

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