



PEDRO CARMONA-ALVAREZ

ENGLISH WORKING TITLE

RUST

ORIGINAL TITLE

RUST

NOVEL

Pedro Carmona-Alvarez's long awaited and extensive novel is about topics such as exile, revenge, nostalgia, terror and torture – as well as love, rock, coming of age, friendship and confusion.

The first part of *Rust* takes place in Norway, and is about Thomas, Passolini and Daniel who play in a rock band and live a privileged bohemian life until one day the enigmatic and brilliantly talented Passolini suddenly disappears and leaves his friends in a vacuum.

The second part of the novel takes place in Buenos Aires and tells the life stories of a group of Latin Americans – almost all of them have lived in exile (Passolini is one of them) – until they assassinate eight closely selected persons, military doctors, torturers and squealers.

Rust is a story about memory, exile, inheritance and ghosts.

Praise:

"Rust by Pedro Carmona-Alvarez is one of the few novels that will truly have an impact this literary fall (...) It represents Carmona-Alvarez's great breakthrough and will remain bright and luminous as other books fade from the fall's literary sky."

Karl Ove Knausgard, the Bookclub EPP's member magazine

"Sentences to love, knowledge, a joy to read. Insight, political reflection. A dizzying achievement, a book you want others to read. it doesn't get much better than this."

Gro Byrkjeland, *Bergens Tidende*

Kolon 2009**739 Pages****RIGHTS:**

Gyldendal Agency
P.O. Box 6860 St. Olavs plass
NO-0130 Oslo
Tel: +47 22 03 41 12
Fax: +47 22 03 42 10
eva.lie-nielsen@gyldendal.no
www.gyldendal.no



Photo: Eva Lene Gilje Østensen

PEDRO CARMONA-ALVAREZ
(b. 1972)

Pedro Carmona-Alvarez was born in La Serena, Chile in 1972. As a ten year old he and his family fled to Argentina due to his father's political work in Chile. Later the family moved to Norway. He now lives in Bergen.

Carmona-Alvarez made his debut with a collection of poetry called *Heroes (Helter)* in 1997, a much praised debut and has since published several books and has since 2003 been the editor of Cappelen Damm's debutant anthology. He also translates and introduces Spanish poetry into Norwegian.

Pedro Carmona-Alvarez plays in several bands, among them *Sister Sonny* and *Moon Pedro & The New Farm Street Orchestra*.

PREVIOUS TITLES

Helter, poetry 1997.

La det bare bli blåmerker igjen, novel 2000.

Clown Town, poetry 2002.

Prinsens gate, poetry 2004.

Hjemmelekser, essays 2007.

Prizes:

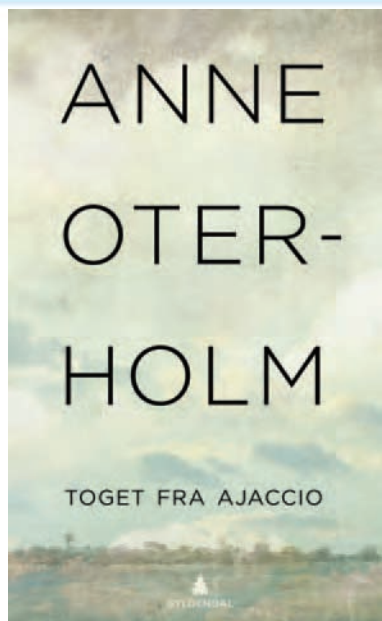
The Cappelen Prize 2004

The Gyldendal Hunger (Sult) Prize 2005

The Norwegian Poetry Book Club Prize 2005

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www.norla.no



ANNE OTERHOLM

ENGLISH WORKING TITLE

THE TRAIN FROM AJACCIO

ORIGINAL TITLE

TOGET FRA AJACCIO

NOVEL

Sindre is travelling through Southern France accompanied by his sons: two children he never should have brought along on such an aimless trip. He encounters people who seem to become influenced by him, but they themselves have no influence whatsoever on his further progress. At home, Sindre's second cousin Nora is writing his story. Sometimes she wishes and imagines that Sindre were her brother, yet at the same time she is in love with him. Who are they, Sindre and Nora?

The Train from Ajaccio is an intense narrative of a journey that never seems to end.

Praise:

"This spring's central book. Anne Oterholm is one of our three-four most important contemporary writers."

Geir Vestad, *Hamar Arbeiderblad*

"A 'feel-bad'-novel, characterized by great humour."

Marta Norheim, *NRK*

Gyldendal 2009

240 Pages

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Gyldendal Agency
P.O. Box 6860 St. Olavs plass
NO-0130 Oslo
Tel: +47 22 03 41 12
Fax: +47 22 03 42 10
eva.lie-nielsen@gyldendal.no
www.gyldendal.no



ANNE OTERHOLM
(b. 1964)

In 1995 Anne Oterholm was chosen Debutant of the Year by Norway's biggest book club BNB. She has also been awarded Tanum's scholarship for female writers. Since 2005 she has been Chairman of the Norwegian Authors' Union.

PREVIOUS TITLES

Sannheten, novel 2004.

Etter kaffen, novel 2002.

tilfeldigvis begjær, novel 2001.

Avslutningen, novel 1999.

Avbrutt selskap, novel 1996.

ikke noe annet enn det du vil, novel 1995.

Praise on Oterholm's writing:

"Anne Oterholm's language is selective, reflected and precise, even when she relays rough everyday speech."

Knut Faldbakken, *VG*



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ARNE LYGRE

ENGLISH WORKING TITLE

MY DEAD MAN

ORIGINAL TITLE

MIN DØDE MANN

NOVEL

My Dead Man centers on the meeting and brief, secret relationship between the nameless narrator, who has a wife and children, and another man, Aksel. After meeting on the internet, they spend little more than a few hours together at Aksel's desolate house by the coast, before a chance meeting brings an adventurous boy into the equation. Soon after, the narrator learns that Aksel has fallen to his death from a nearby cliff. To the narrator Aksel's death echoes stories of other men who have died, particularly that of his first male lover.

Beautifully written and elegantly composed, Arne Lygre's elegiac, powerful novel *My Dead Man* captures the loneliness of the individual, distances between us that cannot be covered, but also unexpected intimacy and sudden passion. The novel tackles essential elements of our existence: unrest, pressures, drives - and longing for something beyond one's reach. It's about one man's meetings with other men and himself, and about love that cannot be controlled.

Praise:

'A special, gripping and serious novel, which is difficult to put aside.'
Anne Merethe K. Prinos, *Aftenposten*

Aschehoug 2009
144 Pages

RIGHTS:

Aschehoug Agency
P.O. Box 363 Sentrum
NO-0102 Oslo
Tel: + 47 22 40 03 58
Fax: +47 22 20 63 95
epost@aschehougagency.no
www.aschehougagency.no



Photo: Andreas Bache-Wiig

ARNE LYGRE (b. 1968)

Arne Lygre made his debut as a playwright with "Mummy and Me and Men" in 1998 and has since published five plays. His plays have been translated into ten languages and staged both at home and abroad. In 2007 *Man without intention* as staged in Paris by the acknowledged director Claude Régy, to great acclaim in French media. In 2007 Lygre was nominated for the Ibsen award for *Harm* and *Shadow of a Boy*.

In 2004 Lygre published the short story collection *Time Inside*, which earned him the prestigious Brage Prize. The novel *One Last Face* was praised by the critics on its publication in 2006. *My Dead Man* is his second novel.

In 2004 Arne Lygre was awarded the Brage Prize for *Tid inne*, a collection of short stories and his first prose work.

PREVIOUS TITLES

Mamma og meg og menn, play 1998.
Brått evig, play 1999.
Tid inne, short stories 2004.
To skuespill, plays 2005.
Et siste ansikt, novel 2006.

PLAYS, STAGED OR PUBLISHED IN

Czech
Danish
English
Estonian
French
German
Portuguese
Serbian
Swedish



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LINE BLIKSTAD

ENGLISH WORKING TITLE

NEW FRONTIER HOTEL

ORIGINAL TITLE

NEW FRONTIER HOTEL

NOVEL

After becoming a single mother in the 1950s, Edith is sent by her family to her uncle in America. In the elevator at the New Frontier Hotel in Las Vegas she meets an up and coming young singer called Elvis Presley. She knocks on his door and is let in. At about the same time Edith meets the Swedish photographer Evert, who marries her and takes her to a new life in Sweden. They settle down in a large white house with the children John, Liv and Otto.

Love, however, is no simple thing, and a dramatic incident causes Evert to disappear out of the family's life. And when the eldest son John decides to emigrate to USA, it is as if time has stood still. Edith's America is alive again. But one day Evert returns, seeking contact with the youngest of the children, Otto, and the secrets and mysteries of the family threaten to come to the surface.

New Frontier Hotel is a rich story where neglect, accidents and secrets threaten a family composed of strong personalities.

Oktober 2009

To be published in November

RIGHTS:

Aschehoug Agency
P.O. Box 363 Sentrum
NO-0102 Oslo
Tel: + 47 22 40 04 65
Fax: +47 22 20 63 95
epost@aschehougagency.no
www.aschehougagency.no



Photo: Lars Petter Pettersen

LINE BLIKSTAD
(b. 1973)

Line Blikstad's first novel *Til Ester* was published simultaneously in Norwegian and Swedish in 2001.

New Frontier Hotel is her second novel and selected Book of the Month in Norway's biggest book club, Bokklubben Nye Bøker.

PREVIOUS TRANSLATIONS

Swedish



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NILS HENRIK SMITH

ENGLISH WORKING TITLE

AUSTRIA

ORIGINAL TITLE

AUSTERRIKE

NOVEL

A new powerful novel from the winner of the Tarjei Vesaas' First Book Award 2007. A lawyer who works for a multinational company is being interrogated by the police. "I went to the sketching table to take a closer look at the atlas. As I approached I saw an open map of Austria on top, and when I saw that an abyss opened beneath my feet, and I fainted for the second time that week."

The protagonist is asked to tell everything. He recounts the events, which seem confusing and inexplicable both to himself and to the reader.

Why did he faint? And who disfigured the neighbour's dog with a knife?

The most pressing question for the reader is: What is he guilty of?

A mesmerising story.

Samlaget 2009

Approx. 200 Pages

Praise:

On *Manhattan Skyline* Dagbladet's reviewer wrote:

"*Manhattan Skyline* has an impressive drive and tempo. Moreover, Smith appears to be a knowledgeable author who uses all his skills effectively and confidently... *Manhattan Skyline* is such a smart, perceptive and proficient debut that I already look forward to Nils Henrik Smith's next book."

RIGHTS:

HAGEN AGENCY by Eirin Hagen

Mail: hagency@online.no

Phone: +47 22465254 / +4793411056

Post: Ullevålsvn. 55, N - 0171 Oslo

hagency@online.no

www.hagenagency.no



Photo: Ingeborg Skrudland

NILS HENRIK SMITH

(b. 1980)

Nils Henrik Smith studied at the University of Bergen and has attended the Norwegian writing academy (Skrivekunstakademiet).

For his first novel, *Manhattan Skyline*, he was awarded Tarjei Vesaas' First Book Award 2007.

PREVIOUS TITLE

Manhattan Skyline, novel 2007.



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KRISTIAN KLAUSEN

ENGLISH WORKING TITLE

THE GLOBE

ORIGINAL TITLE

GLOBUS

NOVEL

From a high school History class in small-town Drammen, where a tyrannical teacher keeps students in check through mental terror, we follow one of the students through the next twenty anxiety-filled years: his relationship with women, politics and history. The classroom as a location and state-of-mind provides the core for this well-crafted story in which the cultural events and the narrator's own story are interwoven.

Praise:

'The author delivered one of last year's best debuts, and it is a pleasure to note that he follows up in an equally playful, elegant and confident manner with this manuscript which is a real joy to read.'

From the publisher's reader's report

Cappelen Damm 2009

208 Pages

RIGHTS:

Cappelen Damm Agency

NO-0055 Oslo

Tel: +47 21 61 65 00

rights@cappelen.no

www.cappelendamm.no



Photo: Finn Michelsen

KRISTIAN KLAUSEN

(b. 1971)

Kristian Klausen has been a freelance writer and art instructor and currently works as an environmental therapist with a psychiatric hospice.

He made his literary debut in 2008 with his critically acclaimed short story collection *Måltidet i Emmaus*.

Praise on *Måltidet i Emmaus*:

'A fresh, free and humorous look at confused young men and some middle-aged women.'

Dagbladet

'As far as first writers go, this book is more than promising; the writer masters his very demanding craft better than many established authors.'

Aftenposten



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ANNA BACHE-WIIG

ENGLISH WORKING TITLE

LASSE'S HOUSE

ORIGINAL TITLE

LASSES HUS

NOVEL

A different and fascinating "short cuts novel" about friendship, loss, life-lies and 1970s nostalgia.

Can you stop time? How do we choose our memories? How much can really be turned away? And are the truths about who we are hidden in a house from the 1970s?

A young singer, Liv Solhjell, is dead, but still leaves a mark on the lives of the many persons who knew her. Through ever-changing perspectives we meet a number of fascinating characters whose fates are gradually intertwined, circling around the more or less blurry memory of Liv, towards a climax that will change the lives of several of them.

Praise:

'Her trademark has become well-written novels, usually about her own generation, and *Lasse's House* is no exception.'

Mala Wang-Naveen, *Aftenposten*

'Anne Bache-Wiig has with her latest book *Lasse's House* written her best novel so far. (...)

Anna Bache-Wiig has become a style conscious and psychologically insightful author.'

Turid Larsen, *Dagsavisen*

Tiden 2009**304 Pages****RIGHTS:**

Tiden Norsk Forlag
P.O. Box 6704 St. Olavs plass
NO-0130 Oslo
Tel: +47 23 32 76 60
Fax: +47 23 32 76 97
richard.aaro@tiden.no
www.tiden.no



Photo: Marit Anna Evanger

ANNA BACHE-WIIG
(b. 1975)

Anna Bache-Wiig is an actress and author. She has contributed to several anthologies and been a columnist in several newspapers, and she has acted in a number of movies and TV productions. She was trained at the Norwegian National Academy of Theatre. *Lasse's House* is her third novel.

PREVIOUS TITLES

Det aller fineste, novel 2004.

Sommernattsdrømmen, novel 2005.



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CARL FRODE TILLER

ENGLISH WORKING TITLE

ENCIRCLEMENT

ORIGINAL TITLE

INNSIRKLING

NOVEL

Norwegian winner of the European Union's Literature Prize 2009

David has lost his memory. A newspaper advertisement encourages old and new acquaintances to write him letters, in order to revive his past. Through a patchwork of stories the identity and biography of not only David, but the letterwriters themselves and the people mentioned in the letters as well, come alive and run the risk of being rewritten.

The letters' retrospective narrative reveals a gap between youth's ambitions and the dull, everyday life they have become. In Carl Frode Tiller's third and probably best novel, sympathy is with average people who lead an average life, made vibrant through Tiller's careful observations and surprisingly realistic language.

Aschehoug 2007
250 Pages

Praise:

"(...) a talent for storytelling that few of his generation can measure up to. (...) an authorship which promise to be the best thing to happen to Norwegian realism in a very long time."

Dagens Næringsliv

"Tiller's language is gripping... a psychological master (...)
Tiller is getting close to something great."

Klassekampen

"The author writes outstandingly about loneliness and interpersonal misery."

Aftenposten

English sample translation available.

So far sold to: The Czech Republic, Denmark and France

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Aschehoug Agency
P.O. Box 363 Sentrum
NO-0102 Oslo
Tel: + 47 22 40 04 65
Fax: +47 22 20 63 95
epost@aschehougagency.no
www.aschehougagency.no



CARL FRODE TILLER
(b. 1970)

In 2001, historian, musician and songwriter Carl Frode Tiller was voted one of Norway's ten best authors under the age of 35 by the periodical *Morgenbladet*.

His critically praised first novel, *The Slope*, won the Tarjei Vesaas' First Book Award, and the novel was also shortlisted for the Brage Prize, as the first debut novel ever. To add to his laurels, a radio channel awarded him another prize, and the book was declared Book of the Year by the Norwegian authors' website, www.forfatterne.net. In September 2004, *The Slope* was staged as a play in one of the main theatres in Oslo before touring the whole country.

PREVIOUS TITLES:

Skråninga (The Slope), novel 2001
Bipersonar (Minor Characters), novel 2003

PRIZES and NOMINATIONS:

European Union Prize for Literature 2009
Gyldendal's Hunger Prize (Sultprisen) 2008
Nomination Nordic Council's Literary Prize 2008 (for *Encircling*)
Brage Prize 2007 (for *Encirclement*)
Critics' Prize 2007 (for *Encirclement*)
Tarjei Vesaas First Book Award 2001 (for *The Slope*)
P2 Listeners' Best Novel Prize 2001 (for *The Slope*)

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