

ANETTE H. STOREIDE

ENGLISH WORKING TITLE

THE SHADOW OF HITLER. GERMANY AND THE CONFRONTATION WITH THE NAZI PAST

ORIGINAL TITLE

ARVEN ETTER HITLER. TYSKLANDS OPPGJØR MED NAZIREGIMET

HISTORY

8. May 1945: Germany has lost the war, Nazism has failed and more than 50 million people are killed. "A zero, a break with the past, now everything will be different," says the Germans before the state is divided in two.

East Germany built its war history, the myth of the anti-fascist resistance struggle, West Germany on its idea of Hitler and the SS as a sole responsibility of and an ignorant population. Myth turn, however, cracks long before the wall, willingness to assume collective guilt increases and the Holocaust and the persecution of the Jews becomes increasingly difficult to deny.

By analyzing Germany's attitude to its difficult past since 1945 – a reappraisal of speeches, museums, compensation settlements, history books and remembrance ceremonies – this book shows how Hitler's legacy has cast a shadow across Germany for almost sixty-five years. Anette Storeide has also interviewed a large number of Germans, and describes with deep insight Germany's reckoning with its difficult past.

Gyldendal 2010
322 Pages

So far sold to: Denmark

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Photo: Wolfgang Weinzettl

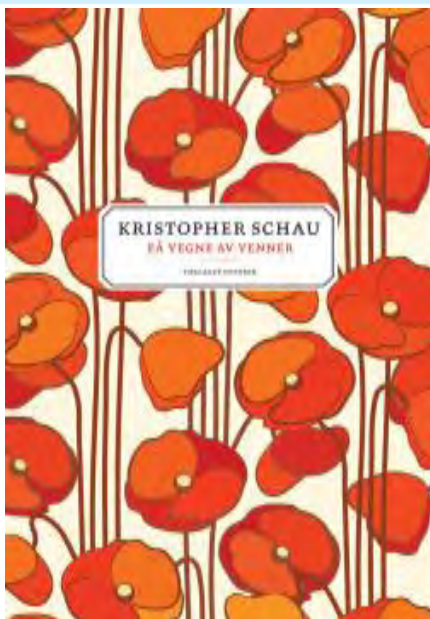
ANETTE H. STOREIDE
(b. 1976)

Anette H. Storeide is a researcher and Ph.D. in German Studies from the University of Oslo and The Humboldt University in Berlin. She has worked in Sachsenhausen Memorial Site. Storeide has previously published *Time-witnesses - stories from the Auschwitz and Sachsenhausen*, named the year's most important book in the weekly magazine *Morgenbladet* 2006.



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KRISTOPHER SCHAU

ENGLISH WORKING TITLE

ON BEHALF OF FRIENDS

ORIGINAL TITLE

PÅ VEGNE AV VENNER

ESSAY

Winter and spring 2009 Kristopher Schau decided to visit communal funerals in Oslo, funerals which for various reasons:

But what if there's not a single person present at the funeral?

It's one thing that there aren't any hugs and anecdotes afterwards and that no one sits there fighting back tears while the priest goes through his routines, but what is actually going on? Is there anything happening? Is there anything? After all somebody has passed away.

A life has ceased to exist, but there's nobody there to say goodbye. Is it anything more that a great empathetic black hole where society has been left to do the grieving for us? Where the nation takes care of the practical details. And then there's nothing else left. Practicalities.

That was the only reason. I wanted to find out what this was, and I wanted to be there.

Oktober 2009
91 pages

PRAISE:

"A sober and sympathetic book about death, loneliness and the art of going to funerals ... And it's entertaining all the way through. Because Schau gives the symbolically laden situations room to be both absurd, tragicomic and sad at the same time."

Dagbladet

"With precision and great care for details, [Schau] records the lonely funeral from various angles and contexts ... It is a warm and empathetic text Schau has written, precise, but never cold and distanced. Searching and reflecting, but never "wise" and dry."

VG

"Touching and personal ... Schau has written a beautiful little book ... This is gonzo-journalism on rubber soles."

Bergens Tidende

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Photo: L.-P. Lorentz

KRISTOPHER SCHAU
(b. 1970)

Kristopher Schau is a writer, musician and comedian. He is also a television and radio show host.



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ANZOR MASKHADOV

ENGLISH WORKING TITLE

THE FREEDOM FIGHTER. MY FATHER,
THE PRESIDENT OF CHECHENYA

ORIGINAL TITLE

FRIHETSKJEMPEREN. MIN FAR. TSJETSJENIAS PRESIDENT

BIOGRAPHY

In this book, the son of the assassinated elected president, Aslan Maskhadov, gives a unique insight into the conflict between Russia and Chechnya. Father and son fought side by side against the Russian forces in the first Chechen war 1994-96, and won. Maskhadov was elected president in January 1997.

The victory was turned into tragedy when the Russians returned. Following the start of the Second Chechen War in 1999 and the fall of Grozny in 2000, Maskhadov was leading the guerrilla resistance against the Russian army. Three years after the Russians took over as administrators in Chechnya, Maskhadov was killed in March 2005. In the meantime he had proclaimed a peace and requested Russia to stop the bloodshed.

The president's story is told by his son. He describes the war in the Caucasian mountains, and provides a unique insight into the whole region and the nation's struggle for independence. The book's fundament is a personal voice and a great longing, but it is not just a one sided story. Many of the unknown aspects of the warfare are revealed for the very first time.

Aslan Maskhadov was not primarily a soldier; he was just defending his country against occupation. All his life he was concerned with negotiation. Before being murdered, Anzor's father gave his son an assignment he has never forgotten: Inform the world about the genocide in Chechnya! This book is his strong depiction from within.

Spartacus 2010
256 Pages

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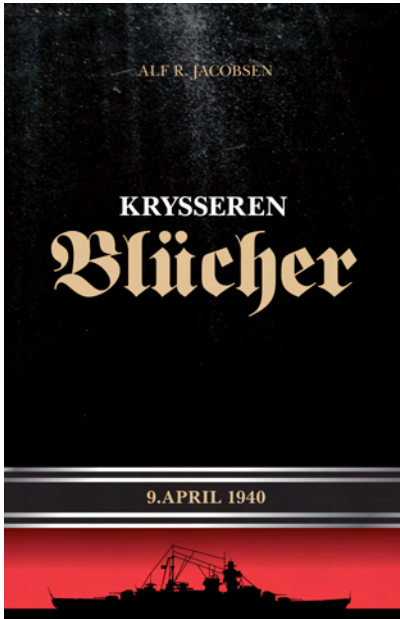
ANZOR MASKHADOV
(b. 1975)

Anzor Maskhadov participated in the first Chechen war. He has been given political asylum in Norway. Translated from Russian by Ivar Dale, edited by Per Anders Todal in cooperation with the author.



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ALF R. JACOBSEN

ENGLISH WORKING TITLE

CRUISER BLÜCHER - 9TH APRIL 1940

ORIGINAL TITLE

KRYSSEREN BLÜCHER. 9. APRIL 1940

HISTORY

At daybreak 9th April 1940 the German Battle group 5 sailed inward the Oslo fjord with the brand new cruiser Blücher in the lead. The goal was to take immediate control over the capital, King and Government. Hitler was gambling. The occupation of Norway was supposed to ensure ice-free harbours for transport of Swedish iron ore from Narvik, and submarine and air bases for the battle of the Atlantic.

Everything seemed to go according to plan. The defences of the outer Oslo fjord were passed without any loss. The last obstacle was the decommissioned Norwegian coastal fortress of Oscarsborg, with its old cannons, and a resolute Colonel Birger Eriksen. The admiral staff kept silent, no superiors gave any guidelines or orders. Everything depended upon Birger Eriksen when the stunning silhouette of the German ships was seen in the misty sea.

This is the story of one man's determination and courage, and about the drama that cost hundreds of German lives when the cruiser Blücher sank in the Drøbak Sound. It is the story of Nazi-German arrogance and willingness to take risks. It is also the tragic story of Norway's unwillingness to defend itself and the effect of the nation's purposeful disarmament. The author gives us a unique insight into Norway's fateful hour – 9th April 1940.

Vega Forlag 2010
240 Pages

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Photo: Vega Forlag

ALF R. JACOBSEN
(b. 1951)

A former investigative journalist in the fields of finance and political surveillance, Alf R. Jacobsen has served as head of the Norwegian Broadcasting Corporation's *Brennpunkt* team, which is similarly devoted to in-depth investigation of topical issues. In 1998 he was awarded the Riverton Prize, the Norwegian equivalent of the Silver Dagger, for his crime novel *Kharg*. He has written both fiction books and documentaries.

PREVIOUS TITLES ON WORLD WAR II:

Nikkel, jern og blod (Nickel, Iron and Blood), Aschehoug, 2006
Rød August (Red August), Aschehoug, 2005
Til siste slutt (Until the Bitter End), Aschehoug, 2004
Banesår (Mortal Wound), Aschehoug, 2003
Schamhorst, Aschehoug, 2001

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HÅVARD REM

ENGLISH WORKING TITLE

NATIVE SCREAM. NORWEGIAN BLACK METAL

ORIGINAL TITLE

INNFØDTE SKRIK. NORSK SVARTMETALL

DOCUMENTARY

Norwegian Black Metal was originated by teenagers from Oslo and Bergen, who were involved in burning down churches and in a murder conviction during the 1990s. Since then the genre has gained a great popularity all over the world and has become social democratic Norway's largest cultural export item.

The author has travelled around the world in the footsteps of Norwegian Black Metal. In cities like Singapore and Beijing, Moscow and Rome, Rem has met people who have had their lives changed by Norwegian Black Metal bands such as Burzum, Dimmu Borgir and Emperor.

This is the first comprehensive history of Norwegian Black Metal, from the 80s to today, based on a careful study of the chronology of events. While the media focused on Satan, the artists were writing songs about Odin. The Old Norse orientation led to the burning of churches and National Socialism, but also to a cultural awareness about a pre-colonial and pre-Christian identity and mythology.

Other rock genres, such as Punk and Grunge, have faded from view but Metal continues to thrive. Not least the Norwegian version of Black Metal; Viking Metal, Extreme Metal or Svart Metall, as it is called in Norwegian. *Native Scream* casts new light on the movement – with material that will surprise followers, next of kin and outsiders alike.

Schibsted 2010
312 Pages

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Photo Berit Roald, Scanpix

HÅVARD REM (b. 1959)

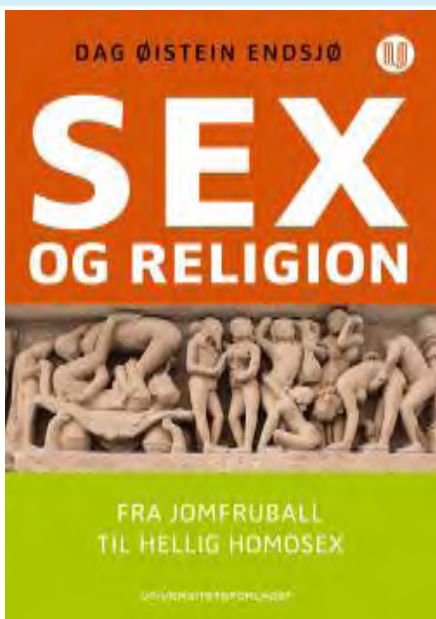
Håvard Rem is a biographer, poet and songwriter. Among the artists he has written for are Morten Harket and a-ha. His *Selected Poems* have been translated into Arabic and Russian.

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DAG ØISTEIN ENDSJØ

ENGLISH WORKING TITLE

SEX AND RELIGION

FROM PURITY BALL TO SACRED GAY SEX

ORIGINAL TITLE

SEX OG RELIGION. FRA JOMFRUBALL TIL HELLIG HOMOSEX

HUMANITIES

Religion prohibits and regulates sex, condemns and blesses, punishes and rewards. The gender of your sex partner, your marital status, the colour of your skin, your religion or caste are all factors that can lead you to redemption or perdition. Welcome to the sexual universe of religion.

While Christian teenage girls go to balls where they promise God that they will relinquish sex until they are married, Buddhist monks call attention to gay sex as a holy mystery. There is no simple key to the relation between sex and religion. While the sexual religious debate in Norway is centred on gay people's place in church, others ask whether there should be death penalty for hetero sex, whether promiscuity leads to hurricanes and nuclear war, whether God condemns marriage between black and white and why some religious sex rules are emphasized while others are forgotten.

In *Sex and Religion*, the author takes a closer look at the different religions' attitude towards straight sex and gay sex, sex racism and daemon sex, duty sex and abstinence, oral sex, anal sex, divorce and bigamy. The book also covers what the religions say about the consequences of different types of sex, how sex is used ritually and notions of sex beyond the human existence.

Universitetsforlaget 2009
248 Pages

English sample translation available

So far sold to: Serbia

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Photo: Private

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Dag Øistein Endsjø is assistant professor at the Department of Archeology, History, Cultural Studies and Religion at the University of Bergen. He has written a number of books on gender, sex and religion.



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TORBJØRN FÆRØVIK

ENGLISH WORKING TITLE

THE MIDDLE REALM

WANDERING THROUGH CHINA'S HISTORY

ORIGINAL TITLE

MIDTENS RIKE. EN VANDRING I KINAS HISTORIE

HISTORY

Spanning over 4000 years of China's history, the author provides us with a fascinating introduction to the country's dynasties, myths and art – as well as giving us a closer look at the stories and fates of a few individuals. We meet pioneers and adventurers, peasants and emperors, and are brought up to date with Mao's rise to power in 1949 and the modern era. With insight and warmth, Torbjørn Færøvik brings China's history to life.

Praise for *China: A Journey Along the River of Life* (2003):

'You will be hard-pressed to find a better travelling companion than Torbjørn Færøvik. His newest book, *China: A Journey Along the River of Life*, is an impressive combination of travel writing, history lectures and folk tales.'
Dagsavisen, Oslo

'Sparkling journey through the heart of China.'
Aftenposten, Oslo

Cappelen Damm 2009
623 Pages

So far sold to: Serbia

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Photo: Fredrik Arff

TORBJØRN FÆRØVIK
(b. 1948)

Torbjørn Færøvik has an M.A. and has specialised in Asian history. He has more than 25 years experience as a foreign correspondent, and has been working as an international reporter for the Norwegian Broadcasting Corporation. In 1999 he received the Brage Prize for his book *India*.

Bibliography

Children of Buddha (Buddhas barn), 2006
Mahatma Gandhi, 2004
China: A Journey Along the River of Life (Kina. En reise på livets elv), 2003
Marco Polo, 2002
The Road to Xanadu (Veien til Xanadu), 2001
India, 1999
The Dream of Asia (Drømmen om Asia), 1997
South and East Asia (Sør- og Øst-Asia), 1974

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