



MADS GILBERT AND ERIK FOSSE

ENGLISH WORKING TITLE

**EYES IN GAZA**

ORIGINAL TITLE

**ØYNE I GAZA**

DOCUMENTARY

In the course of Israel's 22-day-long military offensive on the Gaza Strip, 1,400 Palestinians were killed: very few of them armed men, but mostly civilians, including more than four hundred children. More than 5.500 were injured, every second being a child less than 18 years old or a woman. The Palestinian community lay in ruins again. For a number of days, the Norwegian doctors Erik Fosse and Mads Gilbert were the only Western eyewitnesses to this death and destruction. Their sober reporting contributed to a change in attitudes, in large parts of the Western world, towards one of the most prolonged and complex conflicts of our time.

This book is about Fosse and Gilbert's trip to Gaza and their stay there from 31 December 2008 to 11 January 2009. Despite Israeli authorities having seen to systematically filtering and shutting out people from this conflict zone, NORWAC (Norwegian Aid Committee), succeeds in getting its envoys into the heart of Gaza City while all other aid organizations and Western journalists are left standing by the border. Through the doctors' authentic depictions of people they meet and situations that occur, they achieve a more nuanced version of Palestinian life.

This intensely relevant story mainly follows the chronology of the doctors' journey and work, with one chapter for each day. *Eyes in Gaza* is a revealing depiction of real events from what they experienced and witnessed during the conflict, and the authors at the same time draw on their knowledge and experience from thirty years of work in the Middle East.

Chapters outline and excerpts of two chapters are available in English.

**Gyldendal 2009**  
**300 Pages**

**Foreign Rights Sold to: Swedish, Arabic (Jordan)**

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**MADS GILBERT (b.1947)**  
**ERIK FOSSE (b.1950)**

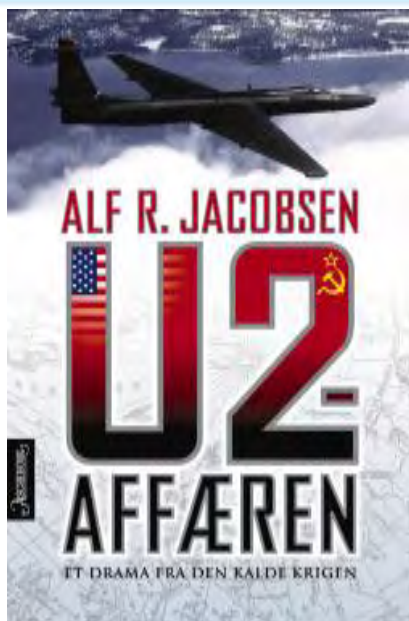
Mads Gilbert is a Norwegian doctor and solidarity worker. He is a specialist in anesthesiology and has been a professor of emergency medicine at the University of Tromsø since 1995.

Erik Fosse is a Norwegian doctor, a specialist in surgery and a professor of the University of Oslo.

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ALF R. JACOBSEN

ENGLISH WORKING TITLE

## THE U2 AFFAIR. A TRUE STORY FROM THE COLD WAR

ORIGINAL TITLE

U2-AFFÆREN. ET DRAMA FRA DEN KALDE KRIGEN

HISTORY

On May 1st 1960 Francis Gary Powers flew his spy plane U2 from Peshawar, Pakistan, heading north. His termination was Bodø in Norway, almost 7,000 km away – the longest air raid ever made by an agent during the cold war. Powers' plane was shot down, leading to dramatically increased tension between the two superpowers keeping each other at bay by having nuclear weapons. The case also proved problematic for the Norwegian government, as the plane had been on its way to the "flank country" Norway.

Writing about this cold war drama, Alf R. Jacobsen once again shows his superior skills at constructing real life thrillers. He has written a number of critically acclaimed books about the war in the north.

**Aschehoug 2009**  
Approx. 250 Pages

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**ALF R. JACOBSEN**  
(b. 1951)

A former investigative journalist in the fields of finance and political surveillance, Alf R. Jacobsen (b. 1951) has served as head of the Norwegian Broadcasting Corporation's *Brennpunkt* team, which is similarly devoted to in-depth investigation of topical issues. In 1998 he was awarded the Riverton Prize, the Norwegian equivalent of the Silver Dagger, for his crime novel *Kharg*. He has written both fiction books and documentaries.

## PREVIOUS TITLES ON WORLD WAR II:

*Schamhorst*, 2001  
*Banesår* (Mortal Wound), 2003  
*Til siste slutt* (Until the Bitter End), 2004  
*Rød August* (Red August), 2005  
*Nikkel, jern og blod* (Nickel, Iron and Blood), 2006

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SIMEN SÆTRE

ENGLISH WORKING TITLE

## PETROMANIA. A JOURNEY THROUGH THE RICHEST OIL COUNTRIES OF THE WORLD

ORIGINAL TITLE

PETROMANIA - EN REISE GJENNOM VERDENS RIKESTE OLJELAND

POLITICS

The oil revenues make a handful of people very rich, very fast. This leads to some strange consequences - they are affected by what the author calls "petromania," which can seem as a kind of madness.

In Turkmenistan they are building a city made of marble, The Kuwaitis work approximately 8 minutes per day, in the Gulf they are building the world's tallest skyscraper... Oil makes people believe that the desert can turn green, that socialism can be reborn, that wealth can be generated without work, and that there are no limits to where one can go and still be considered as the nicest in the world. The paradoxes are lined up.

Simen Sætre has chosen a travel route few people have taken before. He visits Kuwait, Qatar, the Emirates Abu Dhabi and Dubai, Iran, Angola, Turkmenistan, Venezuela, Gabon - and Norway. In order to get a visa to many of these countries, he had to pretend to be something other than a journalist.

*Petromania* provides a unique insight about our oil age and describes meeting with ordinary people who represent the public and the oil companies.

J. M. Stenersens forlag 2009

314 Pages

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Photo: Marte Garmann Johnsen

**SIMEN SÆTRE**

(b. 1974)

Simen Sætre is a journalist in Morgenbladet. He has lived in New York, China, and West Africa, where he has written about development and international politics.

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PREVIOUS TITLES:

Egypt

**PREVIOUS TITLES:**

*Den lille stygge sjokoladeboka* (The Small and Ugly Book of Chocolate), Spartacus 2004.  
*Hugo*, biography, J. M. Stenersens Forlag 2006.

**Praise on the biography *Hugo*:**

"Intelligent and unpretentious."

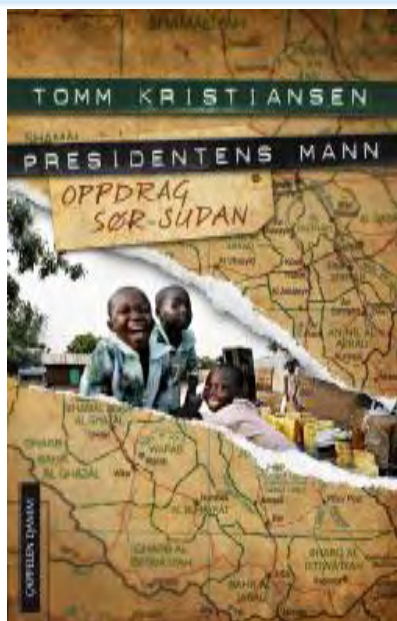
*Dagens Næringsliv*

"Literary journalism at top international level."

*Prosa*

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TOMM KRISTIANSEN

ENGLISH WORKING TITLE

# THE PRESIDENT'S MAN

ORIGINAL TITLE

PRESIDENTENS MANN

DOCUMENTARY

For two years, Tomm Kristiansen worked as an advisor to Salva Kiir, the president of southern Sudan. His job was to assist in the assembly of an entire government comprised of neophytes, as well as distribute information in a land without mass media. There were days of bizarre culture clashes and interesting misunderstandings.

Kristiansen provides an intimate and respectful portrait of a country in which things like Darfur, the Lord's Resistance Army, Sharia laws and the butcher al-Bashir are internal affairs.

Cappelen Damm 2009

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Photo: Fredrik Arff

TOMM KRISTIANSEN  
 (b. 1950)

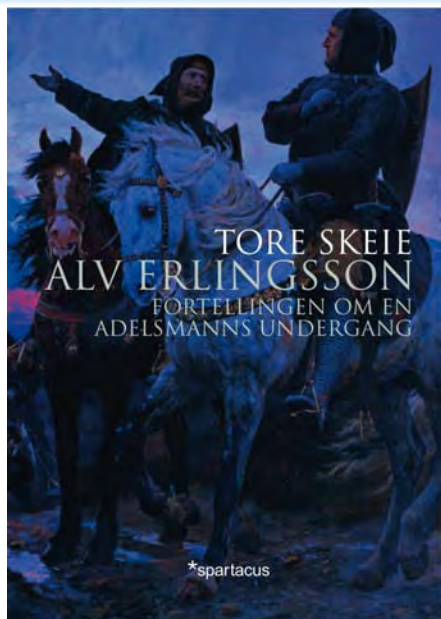
Tomm Kristiansen is a journalist and author. His reportage for the Norwegian Broadcasting Corporation (NRK) from the African continent is legendary and his publications, which include books like *Mor Afrika – Mørk Safari* and *Afrika – en vakker dag* have been critically acclaimed.

Kristiansen currently works in Geneva as the head of communications for ACT International.



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TORE SKEIE

ENGLISH WORKING TITLE

## ALV ERLINGSSON - THE STORY OF A NOBLEMAN'S FALL

ORIGINAL TITLE

ALV ERLINGSSON - FORTELLINGEN OM EN ADELSMANNS UNDERGANG

HISTORY

In the spring of 1290, a Norwegian nobleman is publicly executed in a small coastal town in Skåne in Sweden. Alv Erlingsson had been the most powerful man in Norway, but ended up as a pirate.

Alv was the head of the dynasty Tornberg, the most powerful family in the country after the Royal family. But gradually he became entangled in a power struggle. After being politically outmanoeuvred, he rebelled. He lost a big battle and escaped to Sweden. After that he became a loosestrife pirate. A merciless hunt had begun.

Alv's life story is a classic tragedy – the story of a man that was caught in a game that was stronger than his willpower. The same forces that brought him to the centre of power, were the cause of his deeply personal defeat, and the fall of one of the nation's last independent nobilities.

This book won the big history competition of Spartacus Forlag, in 2008. Among other things, the jury said that "the manuscript shows brilliant writing and is a storytelling feat".

**Spartacus 2009**  
**282 Pages**

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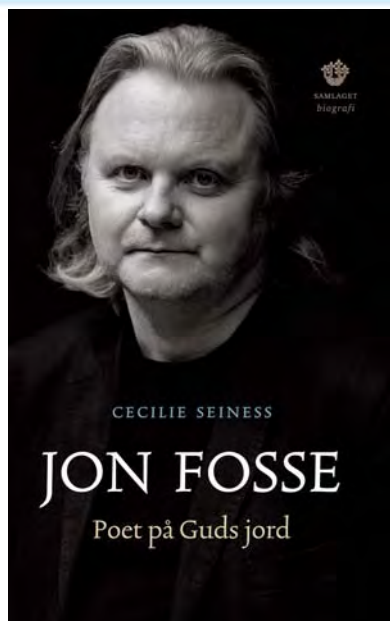
**TORE SKEIE**  
**(b. 1978)**

Tore Skeie is a historian. *Alv Erlingsson – The Story of a Nobleman's Fall* is his first book.



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CECILIE N. SEINESS

ENGLISH WORKING TITLE

## JON FOSSE. A POET ON THE EARTH OF GOD

ORIGINAL TITLE

JON FOSSE. POET PÅ GUDS JORD

BIOGRAPHY

Jon Fosse is enjoying a unique success both in Norway and abroad with his plays for the theatre, and is at present the most widely played contemporary playwright in Europe.

In this portrait, we get a close-up of this shy but genius declared writer. Journalist Cecilie Seiness has had numerous conversations with Jon Fosse on his life, art and writing. She introduces Fosse's oeuvre in a way that is easy to understand, and conveys the story of an extraordinary talent with an unshakeable faith in his own writing.

The book follows Fosse from his early years with guitar and dance bands in the small village of Strandebarne on the Norwegian west coast, to cocktail parties in Paris, from the twelve-year old's secret writer's den to the big theatres in Europe.

**Samlaget 2009**  
160 Pages

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Photo: Dag og Tid

CECILIE N. SEINESS  
(b. 1972)

Cecilie N. Seiness is an author and journalist. She has since 1997 worked for the weekly *Dag & Tid*, where she has become a renowned portrait journalist.

Previous titles:

*Livsmot*, 2001

*Mor*, 2003

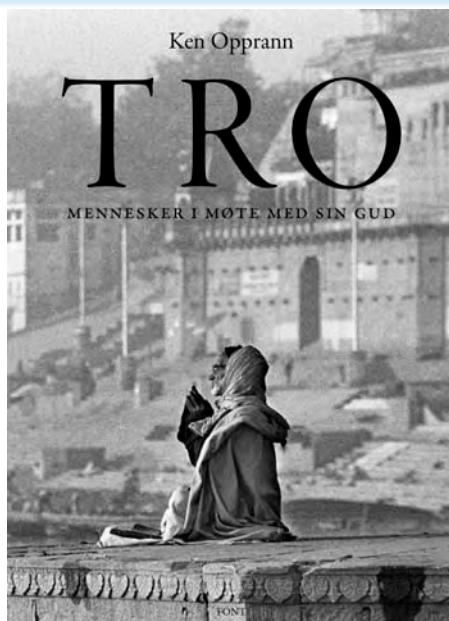
### Jon Fosse

2009 marks the 50th anniversary of Norwegian author and playwright Jon Fosse. He has published more than 50 books in several genres: novels, plays, children's books and poetry. So far his plays have been translated into more than 40 languages and played in more than 700 theatrical productions across the world.



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KEN OPPRANN

ENGLISH WORKING TITLE

## FAITH - PEOPLE IN ENCOUNTERS WITH THEIR GODS

ORIGINAL TITLE

TRO. MENNESKER I MØTE MED SIN GUD

PHOTOGRAPHIC TRAVELOGUE / RELIGION

For sixteen years Ken Opprann has travelled the world and photographed encounters between people and their gods. Several times each year he has attended the great religious festivals, visited the holy places and documented religious practices in their many different forms and contexts – in holy buildings as well as in public and private arenas. Opprann has photographed the wealth and diversity, the unique characteristics and special nuances that distinguish five of the world's great religions, as well as the common elements that unite them.

*Faith* is the elegant summary in book form of Ken Opprann's unique documentary and artistic project. It is the photographer's own hope that his pictures will contribute to a broader general curiosity, respect and understanding across geographical, political and religious borders.

Five of Norway's leading religious historians have contributed essays on theology, practice and tradition in Christianity (Christine Amadou), Islam (Kari Vogt), Hinduism (Knut A. Jacobsen), Judaism (Dagfinn Rian) and Buddhism (Hanna Havnevik).

All photographs and the design of the book are included in the standard royalty agreement.

Font 2009

328 Pages - Format: 20 x 26 cm

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Photo: Hanne Eide Andersen

## KEN OPPRANN

(b. 1958)

Ken Opprann studied photography at the Academy of Art in San Francisco. He was on the staff of *Aftenposten* as a night-photographer between 1995 and 2003, and is now a freelance photographer based in Oslo.

Opprann prefers to work on reporting and documentary stories, and he has travelled and photographed in over 70 countries. Ken Opprann has won a number of prizes for his work, including Picture of the Year in 2001 and Fuji European Press Photographer Award 2002.

His previous book was the photo-documentary *Vi bygde operaen (We built the Opera)*, 2008.



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GURO ØIESTAD

ENGLISH WORKING TITLE

# SELF-ESTEEM

ORIGINAL TITLE

SELVFØLELSEN

PSYCHOLOGY

How can we develop and strengthen our self-esteem? In this book, the author leads us through the core areas of self-esteem. Consciousness is one of the foundational pillars of self-esteem. Intimacy with oneself and others is a precondition for good self-esteem. Acceptance is both a method for intimacy and a result of intimacy, and is central to the development of self-esteem.

The body and self-esteem are closely connected to one another, and it is important not just to take care of the body but also to forget it.

Through a presentation of these four areas, Guro Øiestad shows you ways to become an agent in your own life.

**Gyldendal Akademisk 2009**  
**243 pages**

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Photo: Private

**GURO ØIESTAD**  
**(b. 1960)**

Guro Øiestad is a trained psychologist and a specialist in clinical psychology. She works as a therapist and professional coach, as well as a lecturer at the University of Oslo and with The Norwegian Psychological Association. *Self-esteem* is her third book.

## PREVIOUS TITLES

*Feedback*, 2004.  
*Kritikk*, 2006.

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